

# CinemaSpace

**Anne and the Reverend** (Documentary, France, 2008, 50 mins., Directed by François Uzan. **Canadian premiere**)

In Japanese and English with English subtitles.

**Screening dates:** Wednesday, April 30th, 2008, 9:00pm AND Thursday, May 1st, 2008, 9:00pm

**Tickets (at the door):** \$8 general, \$6 students with ID, seniors (65+). Tickets also available at Admission.com

*A reverend from Hiroshima who speaks Hebrew fluently...* A museum about the Shoah lost in the middle of the Japanese countryside... Anne and the Reverend is a documentary about Makoto Otsuka, a reverend from Hiroshima, who met Anne Frank's father Otto Frank 30 years ago and ever since then has shared the memory of the Holocaust to Japanese children. Through the portrayal of this man, both funny and moving, Anne and the Reverend presents an unexpected approach to the Shoah and an unknown side of Japan. **Director Francois Uzan will be present for a Q&A after screening.** Trailer: <http://www.francoisuzan.com>

**Esti Mayer: Artist. A live lecture on The Holocaust Suite**

A special Yom Ha'Shoah illustrated lecture presentation at the Segal Centre

**Date:** Thursday, May 1st, 2008, 7:00pm (Approx 1 hour)

**Tickets:** Entry is free but reservations are required. Please call the Segal Centre box office at 514-739-7944 to RSVP.

**Esti Mayer**, the artist/creator of a 50 painting masterpiece titled the **Holocaust Suite**, has been on the lecture circuit for a year now. Her presentation includes a PowerPoint slide show of the paintings, and a personal, hard hitting, and inspirational talk about the historical-personal perspective she employed when creating the *Holocaust Suite*. Exhibited in Tel Aviv, Haifa and Jerusalem, the Holocaust Suite has received a great deal of media attention in Israel. The artist will be available for book signings at the end of her presentation. Seating is limited. Please RSVP.

**Ralph Benmergui: My Israel: An evening with filmmaker Ralph Benmergui**

**Date:** Saturday, May 3rd, 2008, 9:00pm (approx. one hour)

**Tickets:** Entry is free. Reservations required. Please call the Segal Centre box office at 514-739-7944 to RSVP.

Journalist Ralph Benmergui offers a sneak peek at video clips from his new TV series and shares stories of his recent experiences in Israel. **Ralph Benmergui: My Israel**, coming to VisionTV on May 5, 6 and 7, is a new, five-part documentary series that looks at the past, present and future of Israel through the eyes of one of Canada's most renowned journalists. The series brings Ralph, a Moroccan-Canadian Jew, face to face with Israelis from every stratum of society, and shows the Holy Land in ways that few Canadians have been privileged to experience. **Come out and meet Ralph Benmergui at CinemaSpace on this special occasion.** Seating is limited, please RSVP.

**Exclusive Short Film Screening: Award-winning shorts by students at Tel Aviv University's Dept. of Film and Television**

**Date:** Sunday, May 4, 2008, 7:30pm (Approx. 80 mins.)

**Tickets:** \$25. Available by calling the Canadian Friends of Tel Aviv University office at 514-344-3417

This special event features the Montreal premiere of 3 shorts plus Q&A with Tel Aviv University's Dean of Arts, Prof. Hannah Naveh. A reception will follow the Q&A. **All profits from this fundraiser will be directed to Tel Aviv University's Dept. of Film & TV.**

**S&M: Short and Male** SNEAK PREVIEW! (Documentary, orig. English version, Canada, 2007, 84 mins. plus Q&A)

**Screening Dates:** Tuesday, May 6<sup>th</sup>, 2008, 7:00pm and 9:00pm

**Tickets (at the door):** \$8 general, \$6 students (with ID)/Senior (65+). Tickets also available at Admission.com

It's our dirty little secret -- size matters. We're obsessed with height. We like our men tall, dark and handsome but at what cost?

S&M: Short and Male, explores the relationship between height, self-esteem and success. With a touch of humour, S&M: short and Male examines the obstacles that short statured men face every day in life, love and work. **Q&A with filmmaker Howard Goldberg and producer Ina Fichman after the film.** Seating is limited.

**Six Days In June** (Documentary, orig. English version, Canada, 2008, directed by Ilan Ziv, 100 mins, plus Q&A)

**Date:** Thursday, May 8<sup>th</sup>, 2008, 8:30pm

**Tickets (at the door):** \$8 general, \$6 students (with ID)/Senior (65+). Tickets also available at Admission.com

Special Yom Ha'Atzmaut screening of this ground-breaking new documentary that brings a contemporary perspective to the Six Day War by documenting how the 1967 war forever transformed the politics of the Middle East. The weeks that preceded the war, its six days of fighting and the repercussions serve as the narrative spine of the film. **Producer Ina Fichman will be present for a Q&A.**

**Baghdad Twist** (Documentary, English version, NFB, Canada, 2007, 34 mins. plus Q&A with filmmaker Joe Balass)

**Screening Dates:** Wednesday, May 14<sup>th</sup>, 2008 7:00pm and Thursday, May 15th, 2008, 7:00pm

**Tickets (at the door):** \$7 general, \$5 students (with ID)/Senior (65+). Tickets also available at Admission.com

Baghdad Twist is a visual memoir of one family's life in Iraq before escaping to a new home in Canada in the fall of 1970. Featuring a never-before-seen collection of archival images, home movies and family photographs from Baghdad, the film pulls back the curtain on Iraq's once thriving Jewish community, its perilous final years and its remarkable ability to find solace in the shadow of fear. Baghdad Twist was selected to the 2007 International Documentary Film Amsterdam and the 2008 Tribeca Film Festival (US premiere). **A Q&A with director Joe Balass will follow the projection.** Seating is limited. More info: [www.nfb.ca/baghdadtwt](http://www.nfb.ca/baghdadtwt)

**About CinemaSpace:** CinemaSpace is the Segal Centre's brand new state-of-the-art screening room. Featuring surround-sound, a high definition projector and 77 plush cinema seats covered in hemp eco-fabric, CinemaSpace is Montreal's brand new boutique film venue. It will host independent film screenings, collaborations with existing film festivals, film industry events and much more.

**For a more info about CinemaSpace please visit the CinemaSpace web page at [www.SegalCentre.org](http://www.SegalCentre.org)**

5170 Cote St. Catherine, corner Westbury. Metro Cote Ste-Catherine.

**Are you a film fan? Want to be on the CinemaSpace mailing list?** Please email: [esoiferman@segalcentre.org](mailto:esoiferman@segalcentre.org)